

THE HOLBURN MUSEUM
ANNUAL REVIEW
JUNE 2015 TO JUNE 2016



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CHANGING LIVES THROUGH ART

The Holburne Museum was founded in 1882 as Bath's first art museum, with at its heart, the collection of Sir William Holburne (1793-1874). In 1916 the collection moved to its permanent location at the top of Great Pulteney Street and in May 2011 an award-winning extension by architect Eric Parry provided space for additional galleries and a garden café. The Holburne is a treasure house of Old Master paintings, portrait miniatures, porcelain, Renaissance bronzes and ceramics, silver, and embroidery. It is particularly renowned for its eighteenth-century British portraits, most notably by Ramsay, Stubbs, Zoffany and Gainsborough.

The collection continues to develop with regular bequests, loans and acquisitions, including the purchase of the oil sketch by Thomas Lawrence of Arthur Atherley following a major fundraising campaign from September to December 2015. The Holburne stages international exhibitions and contemporary commissions and is admired for its dynamic displays, vibrant learning and community engagement programme and innovative interpretation.

The Holburne's mission statement is 'Changing Lives Through Art' which reflects our commitment to opening up the enjoyment of art to everyone. We promote this belief by keeping the Museum free to enter and by:

- caring for, understanding, developing, displaying and interpreting the collection, building and site
- reaching as wide a public as possible by providing a welcoming, intimate experience of the arts
- creating exhibitions, events and educational activities of outstanding quality, impact and imagination.

As a University Museum we also seek to:

- develop and encourage the use of the Holburne's collection and the expertise of its staff as an educational resource.

THANK YOU FOR YOUR SUPPORT.
THIS MEANS:

CHANGING LIVES THROUGH ART



We are Changing Lives through Art

– opening up the enjoyment of art to people of all ages and from every walk of life

We can train and support our 300 volunteers, who give the Museum 35,000 hours of their time each year

Everyone can engage with and be inspired by our spectacular Collection free of charge

We can carry out new research and conservation of paintings, furniture, sculpture and decorative arts from our store to go on public display

We can commission leading contemporary artists to respond to our Collection, creating imaginative, thought-provoking new works

The Holburne legacy will be here for the next 100 years and **for future generations**

Our creative activities with vulnerable people and marginalised groups can continue

THE
HOLBURNE
MUSEUM

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REPORT FROM OUR CHAIRMAN AND OUR DIRECTOR
100 YEARS HERE

Visitors to the Holburne often comment on the Museum’s magnificent staircase. Since it was relocated as part of our 2011 extension, the staircase forms the centre of the Museum, providing an enticing and suitably theatrical access to our Collection, exhibitions and events. It exemplifies the distinctive energy of the Holburne: people speed up as they start walking upwards, propelled by the positive energy and excitement of the place. When they descend they tend to move more slowly and thoughtfully, lingering to see one last artwork before they leave.

What an honour it is for us to work together with the Holburne team to create such an inspiring atmosphere which informs our vision: **changing lives through art**. We aim for each interaction with our extraordinary Museum to unlock the transformative potential of art. As a student recently commented during a seminar at the Museum, the Holburne is a safe place in which to make sense of the world.

The 2015 to 2016 year has been particularly energetic as we built up to our **100 Years Here** celebrations marking ten decades of outstanding art, exhibitions and creative interpretation at our home at the top of Great Pulteney Street. We carried out much-needed improvements to our car park and grounds. Our new café terrace creates the perfect

environment for al fresco dining and barbecues in the summer months, and we held our first mini-festival with the **Canaletto Weekender** including live music, Punch and Judy shows, pop-up talks and artistic activities.

We staged three critically acclaimed exhibitions in our Roper Exhibition Gallery and three new commissions of contemporary art responding to our Collection and building. Our visitors were able to enjoy Canaletto’s views of Britain, treasures in Gold from the Collection of Her Majesty The Queen and the finest figurative paintings by Renoir, Degas, Pissarro and their Impressionist contemporaries. The vision of the Holburne façade enveloped in Laura Ellen Bacon’s willow sculpture evoking starlings in flight, the Ballroom table festooned with Michael Eden’s colourful 3-D printed works, and Nahoko Kojima’s elegant papercut form suspended from our Wirth Gallery ceiling will undoubtedly be talked about for years to come. Nearly 19,000 people took part in our educational activities throughout the year with a dynamic programme catering for people of all ages and from diverse backgrounds, in particular school pupils and university students, families, people with experience of mental health issues and homelessness, and the elderly.

The crowning achievement of the year was the acquisition of the exceptional oil sketch of *Arthur Atherley* by Thomas Lawrence. It sits proudly alongside our masterpieces by Gainsborough, Ramsay, Kauffmann and Zoffany to exemplify the best of the best: portraiture of the British Golden Age.



The crowning achievement of the year was the acquisition of the exceptional oil sketch of *Arthur Atherley* by Thomas Lawrence. It sits proudly alongside our masterpieces by Gainsborough, Ramsay, Kauffmann and Zoffany to exemplify the best of the best: portraiture of the British Golden Age. The painting led us to devise an innovative creative learning programme – **A New Portrait for Bath** – to explore the identity of the sitter, who was portrayed on the brink of leaving school. This includes hands on activities for blind and visually impaired visitors exploring the techniques of portraiture and an artist-led project for school leavers within the city.

At times it feels that we are creating magic out of thin air at the Holburne as the financial situation is increasingly challenging. We continue to rely on the income from our commercial and fundraising activity and the invaluable support of our Patrons, Friends, Higher Education and cultural partners, sponsors, individuals, Trusts and Foundations. We look ahead with professionalism and positivity to the next one hundred years, securing our place as one of Europe’s most ambitious and best loved independent art museums.

Richard Fleck CBE Chairman
Jennifer Scott Director



NEW ACQUISITION

ARTHUR ATHERLEY BY SIR THOMAS LAWRENCE



To launch our 100 Years Here celebrations we were delighted to acquire a new portrait for our Collection. Over three months we successfully raised £450,000 for the overall project which included both the purchase and a linked learning and engagement programme 'A New Portrait for Bath'. This extraordinary achievement would not have been possible without grants from the Art Fund, the Heritage Lottery Fund, the V&A Purchase Grant Fund and donations from patrons, Friends, visitors and supporters at all levels.

Sir Thomas Lawrence (1769-1830) was the most successful artist from the West Country in the generation following Sir Joshua Reynolds. Lawrence lived and worked in Bath during his teens, from 1780 to 1787. Five years after leaving Bath he exhibited a three-quarter length portrait of Arthur Atherley at the Royal Academy. The artist was just three years older than his 19-year-old sitter, who had recently left Eton College. Our new acquisition is Lawrence's exquisite preparatory sketch from life for that portrait, (the finished painting is in the Los Angeles County Museum of Art). The painting had never previously been displayed in a public museum and now fits beautifully in the Holburne's Brownsword Picture Gallery, where it joins the canon of masterpieces by the greatest British portraitists of the eighteenth century.

Arthur Atherley inspired us to devise 'A New Portrait for Bath' which engages with schools, the elderly and the visually impaired: the oil sketch will inform new interpretation around eighteenth-century techniques and processes of making a portrait.

Arthur Atherley by Thomas Lawrence
Acquired with support from the Art Fund, the Heritage Lottery Fund, and Arts Council England/Victoria and Albert Museum Purchase Grant Fund and donations from Patrons, Friends and visitors of the Holburne, 2016.

Amazing Museum, great location, Lovely bookshop and a wonderful cafe next to Sydney gardens with terrace sitting – very relaxing. Exhibitions are great and the place is very friendly.

Visitor comment Trip Advisor

Art Fund



LEARNING AND COMMUNITY ENGAGEMENT

18,742 people of all ages directly participated in our learning programme.



From 27 June 2015 – 5 June 2016 **18,742** people of all ages directly participated in our learning programme.

- 2,608 pupils, teachers, students and tutors
- 4,120 attending paid activities for children and families
- 2,494 attending free activities for children, families and adults
- 1,150 adults attending workshops, lectures, music programme etc.

The theme of the 2015 **Holburne Lantern Procession** was *An Enchanted Forest*

- 34 Workshops took place on and off-site
- 260 pupils
- 16 FE students
- 60 community group participants
- More than 1,000 people took part in the procession
- More than 7,000 spectators.

We ran two funded projects, *Re-collection*, for people with dementia and their carers. The first was with funding from the South West Museums Federation and the latter from a private donor. Some of the sessions took place at No. 1 Royal Crescent and the American Museum in Britain.

The Museum's Learning and Community Engagement Strategy was updated in 2015, and new initiatives are underway including a newly developed **Youth Forum** for 15 to 18 year olds and the permanent implementation of *Holburne Up Lates*, opening until 9pm on the last Friday of every month with live music, cocktails and art themed activities.

The health and wellbeing benefit of art is now widely recognised nationally. In 2015 we:

- appointed our first Adult Learning Officer
- established a partnership with Creativity Works and Avon and Wiltshire Mental Health partnership to provide opportunities for those affected by mental health issues to participate in art based activities

- strengthened our partnership with Bath Spa University through teaching, student placements and educational activities based at the Museum
- supported 15 ERASMUS students with work experience through our volunteer training programme
- extended our use of new technologies to attract new, younger audiences and those not traditionally engaged in art.

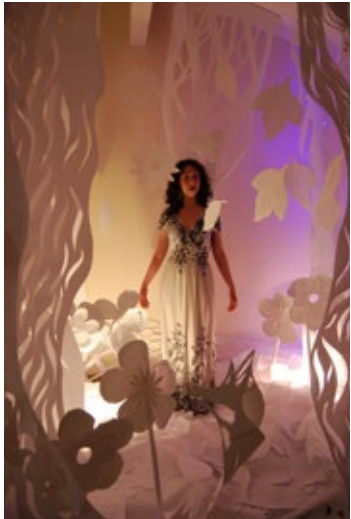
National Gallery Initiative *Take One* – the Witcombe Cabinet

Take One supports primary school teachers to develop exciting projects using one museum object as a springboard. We led this local opportunity to take part in a nationally successful programme instigated by the National Gallery, creating an extraordinary range of work by schoolchildren inspired by the Witcombe cabinet.

We trained **17 teachers from 13 schools** and ran **17 workshops for 600 pupils and teachers**. Pupils' work was displayed over the weekend of 2-3 July.

The Holburne hosted **successful study days** to accompany the rich exhibition programme. For *Canaletto: Celebrating Britain* the afternoon was led by Amina Wright, Senior Curator, at the Holburne Museum with Marion McCauley, former Head of Education at the Royal Collection and Dr Amy Frost, Architectural Curator of the Bath Preservation Trust. The *Ceramics and New Technologies* symposium accompanied Michael Eden's *History Re-printed*, and involved eight speakers exploring 3D-printing and its impact on ceramics. A Study Afternoon to accompany *Impressionism: Capturing Life* was led by the Holburne's Director and curator of the exhibition, Jennifer Scott, working with partners from Bath Spa University and the Victoria Art Gallery.





The Heritage Lottery Fund has awarded a grant for **A New Portrait for Bath** following the acquisition of the portrait of *Arthur Atherley* by Sir Thomas Lawrence (see p.5, New Acquisition, for more details).

In May 2016 the Holburne Museum was successful in its application to the Big Lottery Fund's Reaching Communities Programme and over the next three years we will receive £96,295 to deliver the project **Pathways to Wellbeing** which will build on the foundations of our highly successful **Gardener's Lodge Art Group**. The project will offer progression pathways to further engage with the Museum through being paired with a Museum Mentor or joining the Peer Led Museums Group.

The Gardener's Lodge Art Group

The Gardener's Lodge Art Group (GLAG) has continued to thrive, supporting people with lived experience of mental health issues, social isolation and homelessness. This year there was a significant increase in participant referrals from local health organisations such as the Recovery Team (Royal United Hospital NHS Trust) with 19 people attending the group for 6 weeks or longer.

Over the year the group explored a range of different specialist art and craft techniques often inspired by the Holburne's exhibitions including working with soft pastels, felt-making and papercutting.

Nahoko Kojima's *Honey Bee* installation and our own exquisite Mary West papercuts were very much in the group's thoughts as they learnt the fine art of paper-cutting with Bristol-based illustrator Sarah Dennis. The group went on to create an ambitious whole room papercut installation for the Fringe Art Bath Festival, *Shadowlands*, which was enjoyed by more than 2,500 visitors over 2 weeks.

In June 2016 The Gardener's Lodge hosted two 'surgery days' for *Outside In*, a national organisation based at Pallant House, Chichester (www.outsidein.org.uk). *Outside In* promotes the art work of people who find it hard to access the traditional art world. 5 group members had their art work professionally photographed and uploaded to an online gallery. One of our established members also went on to have a solo exhibition in Bath Library and is now working to support new members of the Gardener's Lodge.

Andrew Peacock, a member of GLAG, has donated one of his artwork designs to the Museum which we were pleased to sell as a Christmas card in our Gift Shop with the proceeds being returned to the Group.

18,742 people of all ages directly participated in our learning programme from 27 June 2015 to 5 June 2016.

18,742

Canaletto: Celebrating Britain

27 June to 4 October 2015
9,511 Visitors | Ticket £10

When the Venetian painter Antonio Canal arrived in London in 1746, Britain was booming. During his nine-year stay, the artist captured the latest achievements of British architecture and engineering. Including loans from Compton Verney, The National Trust, The British Museum, Royal Collection Trust and Tate, this exhibition also featured Canaletto's British followers and a review of John Wood's reinvention of classical architecture in Bath.

Canaletto: Celebrating Britain was curated by Compton Verney, and following its run at the Holburne, travelled to Abbot Hall in Kendal.

Canaletto: Celebrating Britain was the Museum's summer blockbuster with 80% of visitors coming especially to see the exhibition and over 9,000 tickets sold. The Holburne held a popular **Canaletto Weekender**, a mini-festival with live music, family activities and Venetian themed food and drink which attracted new and returning visitors aided by street performances by The Natural Theatre Company and a window display at the Visitor Information Centre throughout August. We also introduced an electronic push through the City of Bath app, and the ACE Resilience-funded print and online marketing campaign focused on the exhibition.



Rachel Campbell-Johnston
The Times

Powerful yet delicate, the detail moved me to tears.
Really appreciate that you brought this to us in Bath.
Being able to show the drawings from the Royal Collection alongside the canvases was a particular highlight.
A pleasure to see so many paintings in one local venue.

Visitor comments Exhibitions book

CANALETTO

Celebrating Britain

Canaletto: Celebrating Britain

27 June to 4 October 2015
9,511 Visitors | Ticket £10

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Gold: An Exhibition from
The Royal Collection

24 October 2015 to 24 January 2016
6,109 Visitors | Ticket £10

This extraordinary exhibition from the Royal Collection explored the beauty and symbolism of gold through 60 exquisite works from the Early Bronze Age to the 20th century. Since it was first worked into decorative forms about 5,000 years ago, gold has inspired and appealed to artists around the world. The rarity and incorruptibility of gold has ensured that it has always been associated with the highest status, both earthly and divine. This exhibition celebrated the symbolic power of gold and its physical use in art.

75% of the 6,109 visitors came to the Museum because of the exhibition and 93.5% of those visitors found that the exhibition met their expectations with 87.8% finding it value for money.

PRINCIPAL SPONSOR: ROPER RHODES

Gold

AN EXHIBITION FROM
THE ROYAL COLLECTION



Tiger's head from the throne of
Tipu Sultan, gold, 1750-1800. Royal
Collection Trust | © Her Majesty
Queen Elizabeth II 2016

Exquisite pieces of delicate and fine
work — bronze age to present! Finest
craft work. Displayed very well, so
you could look closely at everything,
over and over again.

Fabulous exhibition really enjoyed it.

Love the Holburne, it always has
exciting new exhibitions.

Visitor comments Exhibitions book



Impressionism: Capturing Life

13 February to 5 June 2016
15,264 Visitors | Ticket £10

An exquisite new exhibition curated by Jennifer Scott, Director of the Museum, to celebrate **100 Years Here**, The Holburne's centenary in its permanent home at the top of Great Pulteney Street. The show brought together 28 masterpieces from British public collections to celebrate the Impressionists' observations of humanity.

The focus of the exhibition was on figurative paintings by artists who exhibited at the first Impressionist exhibition in 1874 in Paris. Significant loans from Tate, The National Gallery, London and The Scottish National Gallery, among others, made up the 20 oil paintings that featured alongside eight works on paper from the permanent collection by the important but often overlooked British Impressionist Sir George Clausen, founder-member of the New English Art Club. Admission included a complementary audio guide voiced by Jennifer Scott and eminent artist Professor Stephen Farthing.

In June, following last year's successful Canaletto Weekender, families helped us to celebrate **100 Years Here** with centenary themed creative games and activities which included decorating a giant cake.

PRINCIPAL SPONSOR: BATH SPA UNIVERSITY

Pierre-Auguste Renoir (1841-1919)
Young Woman Seated (detail), 1876
Oil on canvas, 66 x 51 cm
© The Barber Institute of Fine Arts,
University of Birmingham

Impressionism: Capturing Life offers a fine opportunity to take a long slantwise look at a movement that has become so overfamiliar that our preconceptions probably need to be jolted out of kilter.

Rachel Campbell-Johnston
The Times, 12 February 2016

The impulsive eyes of the Impressionists chased the flow and dance of modern life in city streets and steam-filled stations. They showed the world its own reflection.

Jonathan Jones
Exhibition of the week, Guardian online

Impressionism
Capturing Life

NEW COMMISSIONS
CONTEMPORARY ART AT THE HOLBURNE

In October 2014 Arts Council England awarded a Grant for the Arts of £64,636 towards the Holburne's Contemporary Art programme to deliver thought provoking, high quality installations and displays over a period of 18 months. The programme attracted a new younger audience as well as furthering the engagement of our existing visitors in contemporary artistic practice.

The series of shows drew in 143,345 visitors, and 824 people participated in associated and educational events such as workshops, symposia and 'In Conversation' events. The programme attracted a wide range of national and local media coverage. The success of the programme gives the Holburne the confidence to articulate the important place of contemporary art within the Museum's overall vision of 'Changing Lives Through Art', creating fresh, exciting responses to the historic collection for people of all backgrounds and ages.

Last summer, I spent several days happily wandering around Bath. This small but historic city has museums of architecture, fashion, interior design, science and literature, as well as the lovely Holburne art museum – and they all appear to be flourishing. That's because Bath feeds happily on its history, and proudly offers visitors a chance to explore the world of Jane Austen or the eccentric Druidic beliefs behind its Georgian architectural masterpieces.

Jonathan Jones
The Guardian, 13 January 2016



143,345

Holburne's Contemporary Art programme of thought provoking, high quality contemporary art drew in 143,345 visitors.



Murmuration:
A New Work by Laura Ellen Bacon
27 June to 4 October 2015 | Free

Sculptor Laura Ellen Bacon transformed the façade of the Museum with a unique installation of Somerset willow. The work was an undulating curvaceous sculpture inspired by flocks of starlings in flight. In the summer of 2015 a collective 1,500 hours of volunteers' time helped create over 1,000 individual willow panels which Laura wove into her final sculpture.

MURMURATION:
A NEW WORK BY
LAURA ELLEN BACON



Insert image: © Nick Smith

Honey Bee Nahoko Kojima

24 October 2015 to 24 January 2016
Wirth Gallery | Free

Japanese paper cut artist Nahoko Kojima created an intricate floating three dimensional sculpture from a single sheet of paper cut by hand. The Holburne's collection includes a number of important pieces of historical paper cut works including a bear cut by Mary West in about 1709.



NAHOKO KOJIMA HONEY BEE A PAPER CUT SCULPTURE IN GOLD

Nahoko Kojima: *Honey Bee* (detail)
courtesy Solo Kojima, London

On the Table Michael Eden: History Re-printed

21 November 2015 to 28 March 2016
Free

Michael Eden uses cutting-edge 3D printing technology to create colourful works inspired by historical themes. Eden created a visually spectacular display on the Ballroom table, including new pieces influenced by the Holburne and its surroundings, exploring advancements in science, society and the arts.



Michael Eden History Re-printed



Michael Eden, *Nautilus*, 2015
Unique object made by Additive Layer Manufacturing from a high quality nylon material encased in patinated copper. Height 23.5cm Width 34.5cm Depth 26.5cm.
Courtesy Sylvain Deleu | Adrian Sassoon

EXHIBITIONS THE HOLBURNE COLLECTION

Georgian Pastels from the Permanent Collection

13 February to 6 November 2016
Wirth Gallery | Free

As part of our **100 Years Here** celebrations, the Holburne exhibited some of our outstanding collection of rarely-seen but exquisitely beautiful eighteenth-century British portraits in pastel. This mixture of china clay, plaster and pigment is little more than coloured dust and almost as fragile as a butterfly's wing, yet when applied to paper the effect is magical.

I enjoyed a visit to this small museum with lovely grounds. My objective was to see the fine collection of portraiture, but I also enjoyed the other exhibits. They had volunteers posted throughout the museum who were quite knowledgeable about the collections and eager to share.

Visitor comment Trip Advisor



THE HOLBURNE COLLECTION

Poetry Anthology

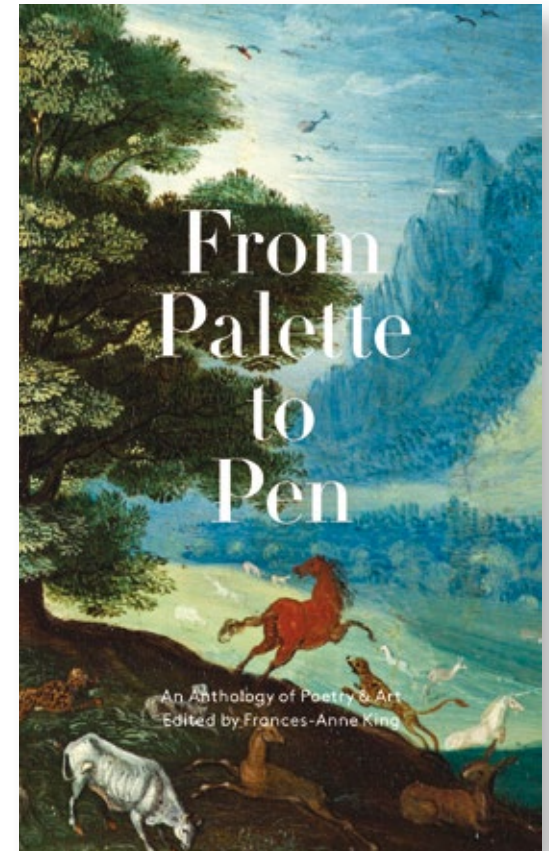
£10

We also celebrated the centenary of our residence at the top of Great Pulteney Street with the publication of an anthology of poems inspired by the Holburne's Collection, *From Palette to Pen*, edited by Frances-Anne King.

This is a generous and brilliant collection of images presented alongside ekphrastic poems by some of the best poets writing in the UK. The whole book is an object of art in itself. It is, quite simply, a Glory.

David Morley
Winner of the Ted Hughes Award

Opposite:
Unknown Artist, 18th century
A Market Woman with Fruit
Pastel on paper, 81.3 x 66cm
© The Holburne Museum



THE HOLBURNE COLLECTION

Improved interpretation was introduced into the Collection galleries and a permanent location was found for the interpretation point with information about the Museum's history, architecture and the surrounding area. All works on public display are included on the Collection online on the Museum's new website.

The strength of the Collection was enhanced by the acquisition of the study for a portrait of Arthur Atherley by Sir Thomas Lawrence, the first oil painting by this important local artist in the Collection.

Some museums are so big that they tire you out and you forget what you have seen. The Holburne is small and well set out with excellent exhibitions.

Visitor comment Trip Advisor

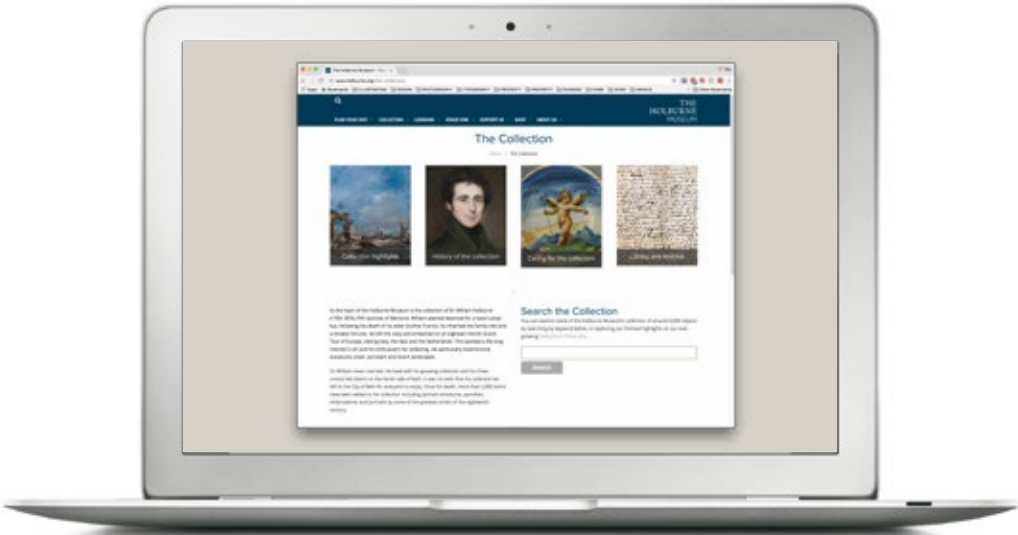
Arthur Atherley (detail) by Thomas Lawrence

COLLECTION NEWS
JUNE 2015 TO JUNE 2016

Collections
The Holburne's new online catalogue, Holburne Collections online (<http://collections.holburne.org/home>), now has images and information on every object on public display, as well as a number of themes that group together related works.

This is a great find in the City of Bath. Free admission to see a beautiful collection of paintings, especially the Gainsboroughs.

Visitor comment Trip Advisor



Loans In

The Holburne continues to be favoured with loans of eighteenth-century British works of exceptional quality. This year we welcomed:

- *Wooded Landscape with Travelling Figures* by Thomas Gainsborough (1727-1788), chalk and wash, late 1770s, from a private collection.
- *Ann Bowes, later Mrs Thoroton* by George Romney (1734-1802), oil on canvas 1781, from a private collection.

We also bade a sad farewell to the portrait of *Admiral Holburne and Francis Holburne* by Sir Joshua Reynolds, which returned to the National Maritime Museum (Greenwich Hospital Collection) at the end of a five-year loan and now hangs in the Queen's House, Greenwich.

The Holburne is a perfect place to volunteer and give something back involving art, history and meeting like-minded people.

John Green Volunteer

Ann Bowes, later Mrs Thoroton by George Romney (1734-1802)

Loans out

Seven works from the Holburne Collection went on loan to major national and international exhibitions during the year:

- *Crouching Venus* by Antonio Susini, bronze, c.1600, to *Portable Classic* at Fondazione Prada, Ca' Corner della Regina, Venice (9 May to 13 September 2015).
- *Rev. Robert Carter Thelwall and his Family* by George Stubbs, oil on panel, 1776, to *Lincolnshire's Great Exhibition* at the Usher Gallery in Lincoln (27 June to 27 September 2015).
- *James Nelthorpe* by Jean-Etienne Liotard, pastel on paper, 1738, to *Jean-Etienne Liotard* at the Royal Academy of Arts, (24 October 2015 to 31 January 2016).
- *Lady in a Blue Cloak* by Thomas Gainsborough, oil on canvas, c.1765 to Number One Royal Crescent.
- *Louisa, Lady Clarges* by Thomas Gainsborough, oil on canvas, 1778 and Gainsborough's Letter to James Unwin, 15 September 1763, to *Gainsborough in his own words* at the Rijksmuseum Twenthe in Enschede, The Netherlands (20 March to 24 July 2016).
- *Priscilla Jones* by Thomas Barker, oil on canvas c. 1802 to the Bowes Museum, Country Durham for *The English Rose: Feminine Beauty from Van Dyck to Sargent* (14 May to 25 September 2016).
- *Don McCullin* by Charlotte Sorapure, oil on canvas 2014, to the Royal Society of Portrait Painters' annual exhibition at the Mall Galleries in London (5 May to 20 May 2016).

Crouching Venus by Antonio Susini, bronze, c.1600



Acquisitions

- Lady's snuffbox in the form of a shoe, enamel, probably Bilston, Staffordshire, c.1770, from the collection of A.A. Macdonald, donated by Anthony Weale.
- Two silver wine labels: *Sherry* by William Townsend of Bath, c.1790 and *Port* by Ford and Williams of Bath, c.1785, donated by an anonymous donor.
- Two silhouettes from the 'Bath Characters' series: *Ann Arter*, *Fruit Woman in Bath* and *Isabella Lucas*, *Hawker of Tin and Ware Goods*, Augustin Edouart (1789-1861), cut paper 1827, purchased with a generous gift from David Pike.
- Pastel portrait, *A Gentleman watering his Horse*, Lewis Vaslet (1742-1808), pastel on paper c.1783, donated by Lowell Libson Ltd.
- Ribbon puller in the form of an ibis, silver, Ford and Williams of Bath, c.1785-90, donated by an anonymous donor.
- Framed oil painting *Study for Arthur Atherley* by Thomas Lawrence (1769-1830), oil on canvas, 1791, purchased with support from the Art Fund, the Heritage Lottery Fund, and ACE/V&A Purchase Grant Fund and donations from Friends, Patrons and visitors of the Holburne.
- Receipt from the sale of the above, 1860, acquired with the Lawrence sketch.

A Gentleman watering his Horse, Lewis Vaslet (1742-1808). Donated in honour of Richard Fleck, Chairman of The Holburne Museum.



I learn something new every shift.
I never do not want to come in!
It's a privilege to be associated with
the place.

Colin Lacey Volunteer

Conservation

Preventative conservation helps us to protect our Collection when on public display. More intensive conservation treatments allow us to put works on display that were previously in store and to carry out new research.

- Glazing of six Dutch and Flemish paintings in the Posnett Gallery to protect them from accidental damage. The re-framing process, using high quality laminated low-reflective glass, effectively seals the paintings into a micro-climate which also protects them from dust and fluctuations in relative humidity.
- *Cephalus and Procris*, a soft-paste porcelain figure group by the Chelsea-Derby Porcelain Factory, c.1770, was conserved after an old repair failed.
- Eight figure studies by Sir George Clausen (1852-1944), donated by his son Hugh in 1949, were conserved, re-mounted and framed for inclusion in the exhibition ***Impressionism: Capturing Life***.
- Johan Zoffany's scene from *Love in a Village* from the Somerset Maugham collection was conserved: its frame was restored to reveal the original gilding. This work was kindly funded by David Pike.
- Conservation work began on the Meissen bourdaloue, c.1740, which will go on display next year.

Portrait Sketch of a Young Girl, c.1892
Sir George Clausen (1852-1944)

Study of a Female Nude, c.1918
Sir George Clausen (1852-1944)

Conserved for display in the exhibition
Impressionism: Capturing Life, February 2016



Volunteering

Our 300 Volunteers have given an overwhelming 35,000 hours of their time in the last year and our programme sets a national standard in personal and professional development and mentorship. The support of this team is vital and allows us to give our visitors a warm welcome and to maintain security. Our focus this past year has been on collections care, our curators have been working with volunteers to understand best practice so that we can protect our Collection while ensuring it is fully accessible.

46% of our current Volunteer team are aged between 16 and 30. Our partnerships with Bath Spa University, the University of Bath and other regional educational institutions has benefitted many students who have been looking for relevant and valuable professional experience in arts and heritage.

Our Volunteer Programme was recognised with 4 nominations at the B&NES Chairman and Community Awards. These included: Young Volunteer of the Year, Best Volunteer Team, Volunteer of the Year and Volunteer Team Leader.



Holburne volunteers working with artist Laura Ellen Bacon.



WORKING IN PARTNERSHIP

In March 2015 the **Bath Museums Partnership** (The Holburne Museum together with the American Museum in Britain, Bath Preservation Trust and Bath and North East Somerset Council Heritage Services) received an Arts Council England Resilience Fund grant of £138,150 to support collaborative marketing of Bath's 13 accredited museums. This developed from the ACE Strategic Support funded 'developing audiences for Bath museums' project (2013-2014). Collaboration has a greater impact and provides deeper insight into the habits and behaviours of visitors to the city and the best marketing channels to use. The project led to a 63% increase in the number of museums visited per trip, and the average visitor staying 3.25 nights (the average for non-museum visitors to Bath is 2.47).

As a University Museum we seek to develop and encourage the use of the Holburne's collection and the expertise of its staff as an educational resource through: research; participation and sustainability. We are pleased to maintain our long-standing partnership with the University of Bath which continues to provide invaluable core services including payroll and expertise in HR and IT.

Since 2013 we have worked in formal partnership with Bath Spa University. Outstanding projects, exhibitions, displays, lectures and placements have enabled our two institutions to explore and develop shared goals of excellence in arts enterprise and education, drawing on the Holburne's unique collection and site. The defining characteristic of this ground-breaking partnership is the cultural strength of both institutions.

IN PARTNERSHIP WITH: 



Supported using public funding by:
 **ARTS COUNCIL ENGLAND**



A Celebration of the Loder Family of Bath: Music and culture in provincial Britain in the long nineteenth century. Study Day in Partnership with Bath Spa University
Friday 16 October 2015

The Loders were the leading family of musicians in Bath from the 1790s, a position they maintained until 1850. In partnership with Bath Spa University's Centre for Musical Research, this study day focused on the Loders of Bath and more widely on aspects of music and culture in provincial Britain in the long nineteenth century.

—
The Moving Exhibition
9 to 10 February 2016

The Moving Exhibition created by music and dance students from Bath Spa University returned to the Holburne Galleries with compositions and choreographed pieces in response to the collection.

—
Surround Sound
22 to 29 February 2016

The collaboration with Bath Spa University Design students on the Idea, Material, Object course explored how sound can be used as a tool to engage visitors by shifting perceptions of the Museum and its surroundings. Their work called *Surround Sound* was exhibited on the ground floor and some designs were made into exciting interactives for a special **Up Late** event.

—
The Great Bath Feast
1 to 31 October 2015

In October 2015 the Holburne hosted the launch event for the Great Bath Feast, a Gin Tasting in partnership with Bath Gin, to whom we are very grateful for their donation of ticket sales towards our curatorial work.

A PLACE TO ENTERTAIN, SHOP AND RELAX

Venue Hire, Shop, Café

Venue Hire at the Holburne continues to offer a huge range of activity from weddings to private celebrations and corporate receptions. This year we also introduced corporate away days and have continued hosting popular events including the annual Textile Festival and Cinema Under the Stars.

Our carefully thought out wedding packages have seen couples exchanging their vows surrounded by our beautiful collection of portraits in the Brownsword Gallery every month. More than 2,000 people have enjoyed our brilliantly designed dinner menus and sparkling receptions throughout the year.

The Holburne Gift Shop and Garden Café

With bespoke creative products, exhibition themed displays and high quality choices, the Holburne shop is the go-to destination for bespoke artist-made gifts.

Exhibition catalogues are always best-sellers for our discerning visitors, and the books to accompany our main exhibitions *Canaletto: Celebrating Britain*, *Gold from the Royal Collection* and *Impressionism: Capturing Life* proved bestsellers.

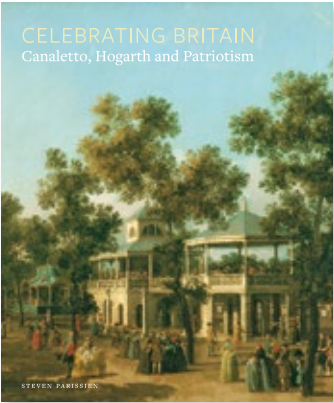
The Shop’s Christmas campaign was funded by the Bath Museums Partnership and saw a 30% spending increase.

We launched a limited edition poetry anthology, *From Palette to Pen* to mark the Holburne’s 100 Years Here celebrations. The book has been well received by visitors and has proved to be a unique keepsake for our anniversary.

Benugo continue to run our café to an extremely high standard. Their carefully planned menus are themed in line with our exhibition programme and **Holburne Up Lates** include inventive cocktails and nibbles. We introduced summer BBQs which proved popular, particularly during our Canaletto Weekender mini-festival (see p.14).



Bath Museums Partnership funded Christmas campaign saw a 30% spending increase in the Holburne Gift Shop



DEVELOPMENT

The Holburne is a family and, as is the case with most families, what we achieve together is greater than what the individual can achieve on their own.

A particular strength of all those who support the Holburne is the ability to work across each group and pull together in every aspect. Our Patrons are volunteers and advisors as well as Friends, our business partners offer us financial support and time, and our many Friends are our ears on the ground helping us continually to improve our visitor experience.

Everyone plays a key role; our 320 volunteers donate 35,000 hours each year and we could not manage without them. Our Trustees give their time, expertise and invaluable guidance to the Museum. Our 136 Patrons provide us with vital financial support but also so much more – they introduce new Patrons, make suggestions for our events programme and act as ambassadors for the Museum.

The Friends of the Holburne Museum, have been supporting the Holburne for over thirty years. They fundraise on our behalf, organise events, are involved in decision making and many are also Patrons and volunteers. In the 2015/16 period, they made a significant contribution to the operational costs and were our support sponsors for *Impressionism: Capturing Life*.

We cannot talk of family without mentioning the Ropers; Brian who sadly passed away in May 2014 was a Trustee in the 1980s and from 2003 to 2012. It would be impossible to put a value on the support Brian and his wife Margaret gave to the Holburne. We recognise this in naming the home of our special commercial exhibitions programme after these close friends. The Roper family support continues in Brian's honour and we were particularly grateful to Roper Rhodes for their support of *Canaletto: Celebrating Britain*.

The 52 exhibitions held at the Holburne since our 2011 reopening have given us a reputation of national excellence. *Impressionism: Capturing Life* typified this outstanding quality and achieved record visitor numbers and critical acclaim. We are particularly grateful to Bath Spa University which was Principal Sponsor of the exhibition, and once again the Friends of the Holburne Museum and to all our Patrons for their continued support.

There is never sufficient space to thank every individual, company or group that supports the Holburne. Page 50 details the support we are fortunate to have. This broad range of patronage enables the Holburne to change lives through art – grants for our learning and community programme mean we can work with more children and vulnerable groups; support from private business enables us to offer places on the Bronze Arts Award and every penny we receive guarantees the Holburne will be here for the next 100 Years and beyond.

Our **136 Patrons** provide us with vital financial support but also so much more – they introduce new Patrons, make suggestions for our events programme and act as ambassadors for the Museum.

136



THE HOLBURNE TEAM
THE BOARD OF DIRECTORS OF THE HOLBURNE
MUSEUM TRUST COMPANY ('THE TRUSTEES')

Richard Fleck CBE [1,2,3]
CHAIRMAN
Solicitor and Partner with Herbert Smith
1980 – 2009. Director, Financial Reporting
Council, 2004 to date

Prof. Brian Allen FSA, DLitt [4,6]
VICE CHAIRMAN
Chairman, Hazlitt Group
Former Director of Studies at the
Paul Mellon Centre

John Barneby [1,2,3]
**CHAIRMAN, FINANCE & GENERAL
PURPOSES COMMITTEE from 1/14/2016**
Former Chairman of Czarnikow Group Ltd

Alexandra Chapman [3]
Trustee, Reed Foundation
Chair of Trustees, Ethiopiaid

Dr Martin Clarke [3]
Founder partner at Ocean Bridge Partners
Director and Trustee of The Shakespeare's
Globe Theatre, London

Cllr. Paul Crossley [3]
Nominated Trustee, Leader of Bath and
North East Somerset Council

Antony Constantinidi FCA [1,2]
HON. TREASURER
Chartered Accountant
Former tax partner, PricewaterhouseCoopers

Patrick Despard [1]
**CHAIRMAN, FINANCE & GENERAL
PURPOSES COMMITTEE until 31/03/2016**
Associate of The Royal Institute of
Chartered Surveyors
Formerly Chief Executive of City &
West End Property Group, London W1
(Retired AGM July 2016)

David Embleton [1,2]
Chairman, Wyvern Fund, a seed investment
fund for the Universities of Bath, Bristol
and Southampton
Co-Founder of Eden Ventures, Bath
Former Pro-Chancellor of the University
of Bath, 1996-2003

Prof. Vaughan Hart [9]
Nominated Trustee, Professor of
Architecture at The University of Bath
(Retired AGM July 2016)

Antonia Johnson [4,8]
Nominated Trustee, The Friends of The
Holburne Museum

Michael King [6]
Consultant Solicitor
Former Chairman of Stone King LLP, solicitors
Chairman, Prior Park Schools

Patricia Lankester [5,6]
Educationalist
Trustee of the Chelsea Physic Garden
Former Trustee of the Tate and the
National Gallery
Former Head of Education, National Trust

Nicola Owen [1]
Solicitor and partner with Mogers since 2009
(Retired 1 April 2016)

Desmond Shawe-Taylor LVO [4]
Surveyor of The Queen's Pictures
Former Director of Dulwich Picture Gallery

Prof. Christina Slade [1,10]
Nominated Trustee, Vice-Chancellor
of Bath Spa University

Adrian Tinniswood OBE [1,5,6]
Architectural historian, author,
lecturer and broadcaster.
A consultant with The National Trust and
formally Chairman of the HLF committee
for the South West.

Ms Jennifer Scott [1,3,4,5]
Director of The Holburne Museum

TRUSTEES NOTES
[1] Member of Finance & General Purpose Committee
[2] Member of Investment Committee
[3] Member of the Development Committee
[4] Member of the Collection and Exhibitions
Committee
[5] Member of the Learning and Community
Engagement Committee
[6] Member of the Nominations Committee
[7] Nominee, Bath and North East Somerset Council
[8] Nominee, The Friends of The Holburne Museum
[9] Nominee, The University of Bath
[10] Nominee, Bath Spa University

THE HOLBURNE TEAM
STAFF

Laura Bridges Learning Co-ordinator
Sophie Bristol Adult Learning Officer
Louise Campion Learning and Community
Engagement Officer
Spencer Hancock Head of Visitor and
Commercial Operations
Nina Harrison Leins Exhibitions Co-ordinator
Sally Hutton Head of Finance
Jane Ibbunson Head of Development
Katie Jenkins Head of Communications
Hannah Jenkins Duty Manager
Catrin Jones Curator of Decorative Arts
Steve Kendall Facilities Manager
Charlie Kippax Venue Hire Co-ordinator
Mari-Liis Konts Shop Manager
Oliver Merchant Development Officer
Joshua Michael Volunteer Co-ordinator
Christina Parker Head of Learning
Pauline Perrin Finance Assistant
Jane Shearn Learning Administrator
Jennifer Scott Director
Nathalie Synnott Marketing Promotions Officer
Vanessa Wells Director's PA and Museum
Administrator
Amina Wright Senior Curator

**MEMBERS OF STAFF WHO LEFT IN
THIS TIME PERIOD:**
Suzannah Angelo-Sparling Director's PA
& Museum Administrator until February 2016
Howard Batho Exhibitions Officer until
March 2016
Alison Coleman-Smith Membership and
Philanthropy Officer until December 2015
Trish Roath Head of Philanthropy until
February 2016
Steven Vodli Duty Manager until July 2015

SOLICITORS

Thrings LLP
2 Queen Square
Bath BA1 2HQ

Withy King
Midland Bridge House
Midland Bridge Road
Bath BA2 3FP

AUDITORS

Moore Stephens
Chartered Accountants
& Statutory Auditors
30 Gay Street
Bath BA1 2PA

**INVESTMENT MANAGERS
AND ADVISORS**

Ruffer LLP
80 Victoria Street
London SW1E 5JL

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2 The Boulevard
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Kent ME19 4TA

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Somerset House
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London
WC2R 1LA

SECURITY

Safe & Sound
1 Church Walk
Trowbridge
BA14 8DX

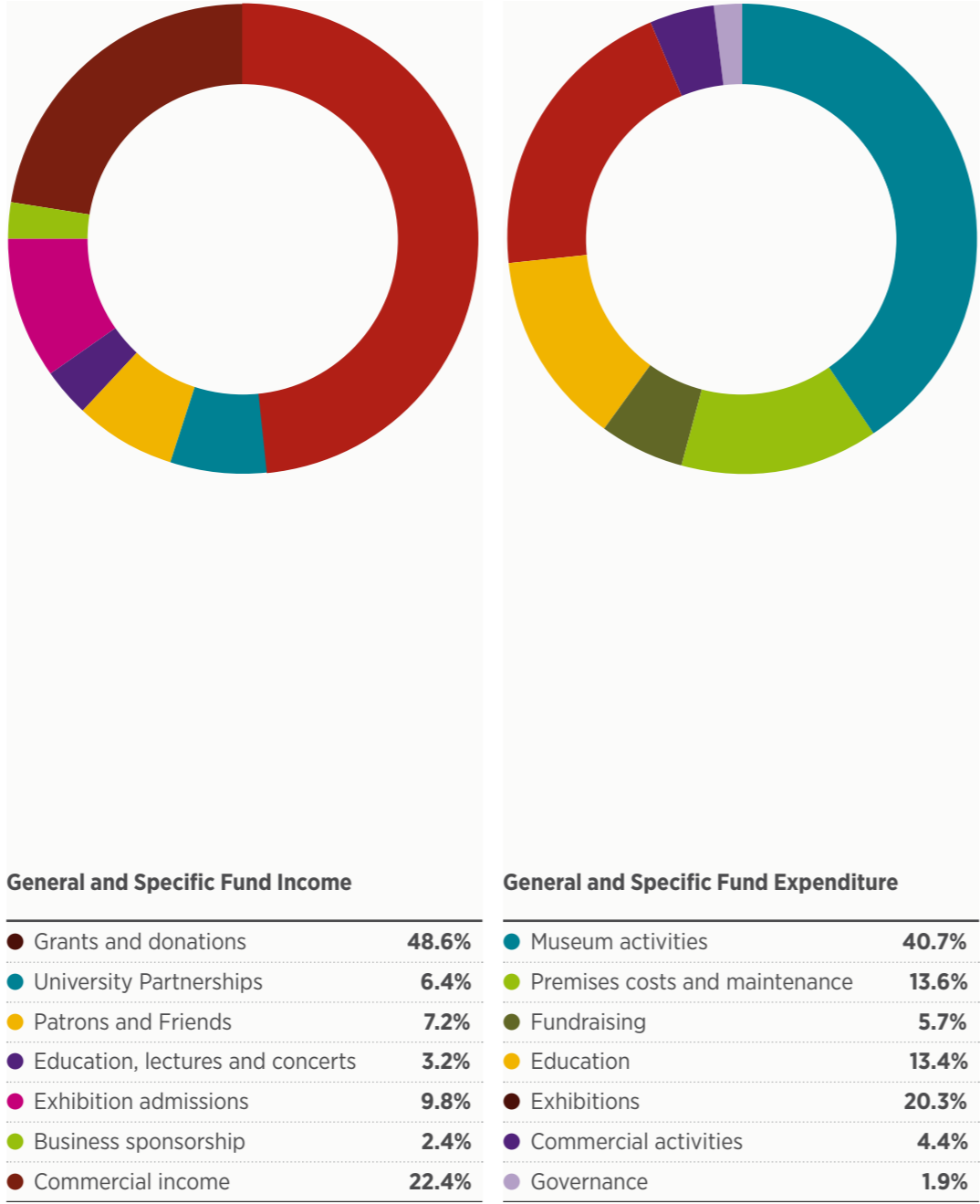
STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted Funds		Restricted Funds	Endowment Fund	Total Funds 2015	Total Funds Restated 2014
	General Funds	Capital Funds				
	£	£	£	£	£	£
INCOME AND ENDOWMENTS						
Donations and legacies	233,379	—	483,109	58,328	774,816	724,794
Income from charitable activities	140,966	—	222	—	141,188	95,117
Other trading activities	269,294	—	—	—	269,294	334,662
Income from investments	458	4,403	—	12,768	17,629	41,485
TOTAL INCOME AND ENDOWMENTS	644,097	4,403	483,331	71,096	1,202,927	1,196,058
EXPENDITURE						
Expenditure on raising funds	71,652	—	—	—	71,652	134,545
Investment management costs	—	3,199	—	9,278	12,477	15,506
Expenditure on charitable activities	1,191,734	—	374,779	—	1,566,513	1,549,255
TOTAL EXPENDITURE	1,263,386	3,199	374,779	9,278	1,650,642	1,699,306
NET INCOME/ (EXPENDITURE)	(619,289)	1,204	108,552	61,818	(447,715)	(503,248)
TRANSFERS BETWEEN FUNDS	610,289	(450,934)	—	(159,355)	—	—
NET INCOME/(EXPENDITURE) AFTER TRANSFERS	(9,000)	(449,730)	108,552	(97,537)	(447,715)	(503,248)
Gain on investments	—	56,058	—	162,565	218,623	236,817
Actuarial gain/(loss) on defined benefit pension scheme	25,000	—	—	—	25,000	(145,000)
NET MOVEMENT IN FUNDS	16,000	(393,672)	108,552	65,028	(204,092)	(411,431)
FUND BALANCES BROUGHT FORWARD AS PREVIOUSLY REPORTED	(473,000)	1,731,711	10,189,989	1,873,550	13,322,250	13,733,681
Prior year adjustment	—	—	328,000	—	328,000	328,000
FUND BALANCES BROUGHT FORWARD RESTATED	(473,000)	1,731,711	10,517,989	1,873,550	13,650,250	14,061,681
FUND BALANCES CARRIED FORWARD	(457,000)	1,338,039	10,626,541	1,938,578	13,446,158	13,650,250

The above results relate wholly to continuing activities; there were no other recognised gains or losses in the year.

STATEMENT OF FINANCIAL ACTIVITIES
LIFT FLAP TO VIEW

FINANCIAL OVERVIEW 2015



BALANCE SHEET

	Unrestricted Funds		Restricted Funds	Endowment Fund	Total Funds 2015	Total Funds Restated 2014
	General Funds	Capital Funds			£	£
FIXED ASSETS						
Tangible fixed assets:						
— The Museum	—	550,000	8,008,004	—	8,558,004	8,722,782
— Others	35,922	—	839,737	—	875,659	932,083
Heritage assets	—	—	748,000	—	748,000	328,000
Investments	—	666,191	920,000	1,931,878	3,518,069	3,715,508
TOTAL FIXED ASSETS	35,922	1,216,191	10,515,741	1,931,878	13,699,732	13,698,373
CURRENT ASSETS						
Stock	42,902	—	—	—	42,902	47,730
Debtors	194,711	—	261,700	—	456,411	147,195
Bank balances and cash in hand	28,111	121,848	269,100	6,700	425,759	473,157
	265,724	121,848	530,800	6,700	925,072	668,082
CREDITORS:						
Amounts falling due within one year	(301,646)	—	(420,000)	—	(721,646)	(243,205)
NET CURRENT ASSETS/(LIABILITIES)	(35,922)	121,848	110,800	6,700	203,426	424,877
NET ASSETS BEFORE PENSION DEFICIT	—	1,338,039	10,626,541	1,938,578	13,903,158	14,123,250
Pension scheme deficit	(457,000)	—	—	—	(457,000)	(473,000)
NET ASSETS/(LIABILITIES)	(457,000)	1,338,039	10,626,541	1,938,578	13,446,158	13,650,250
ENDOWMENT FUND						
	—	—	—	1,938,578	1,938,578	1,873,550
RESTRICTED FUNDS						
Specific Purposes Fund: Revenue	—	—	41,133	—	41,133	40,070
Specific Purposes Fund: Capital	—	—	22,548	—	22,548	22,548
Specific Purposes Fund: Heritage assets	—	—	742,926	—	742,926	328,000
Special Acquisitions Fund	—	—	920,000	—	920,000	1,000,000
Development Fund	—	—	8,899,934	—	8,899,934	9,127,371
	—	—	10,626,541	—	10,626,541	10,517,989
UNRESTRICTED FUNDS						
Designated Funds:						
— Revaluation Fund	—	550,000	—	—	550,000	550,000
— Capital Fund	—	788,039	—	—	788,039	1,181,711
	—	1,338,039	—	—	1,338,039	1,731,711
General fund	—	—	—	—	—	—
Less: Pension reserve deficit	(457,000)	—	—	—	(457,000)	(473,000)
	(457,000)	1,338,039	—	—	881,039	1,258,711
	(457,000)	1,338,039	10,626,541	1,938,578	13,446,158	13,650,250

The financial statements were approved by the Trustees at their meeting on 15.07.16 and are signed on their behalf on 15.07.16 by:


Richard Fleck CBE
Chairman


Antony Constantinidi
Treasurer

BALANCE SHEET
LIFT FLAP TO VIEW

DONORS TO THE MUSEUM 2015/16

The Holburne Museum is fortunate to receive both financial gifts and gifts of time from many Foundations and Trusts, Companies, Individuals and Partner Organisations. In particular we would like to thank: our 300 volunteers who give us 35,000 hours each year, the University of Bath and Bath Spa University, all our Benefactors and Patrons and the Friends of the Holburne Museum. It is because of you we are Changing Lives Through Art.

Thank you to our 300 volunteers who give us **35,000 hours** each year.

35,000

We do not have room to thank absolutely everyone who supported us during 2015, but we would like to say special thanks to:

The Holburne Museum Benefactors
The Osborne Charitable Trust
The Colbalt Trust
Marcelle Speller
Manuela and Iwan Wirth

Trusts
The Joyce Fletcher Charitable Trust
The Medlock Charitable Trust

Public Bodies and Organisations
Arts Council England
Bath Spa University
Benugo
Browse & Darby
Friends of the Holburne
Fuller Smith & Turner PLC
Heritage Lottery Fund
University of Bath

The Holburne Museum Patrons
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Philip and Bridget Beck
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Anthony and Julia Fuller
Roger and Patricia Hall
Nicola Hanscombe
Pamela, The Lady Harlech
Vivienne Haskell (deceased)
Tessa Hayward
Mrs A V Hodges (deceased)
Michael Jodrell
Timothy Kent
Michael and Frances-Anne King
Lowell Libson
Sir Timothy and Lady Lloyd
Nigel and George Mackintosh
Sandra le Marchant
Bel Mooney and Robin Allison-Smith
John Nicoll
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Charles Stanley

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Apple Tree Guest House
Benugo
Farrow & Ball
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Hotel Partners
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Tasburgh House

Endowment Fund
Established with significant support from:
The Heritage Lottery Fund
The Esmée Fairbairn Foundation
Miss Barbara Ellis (deceased)
Mr Brian Roper (deceased)

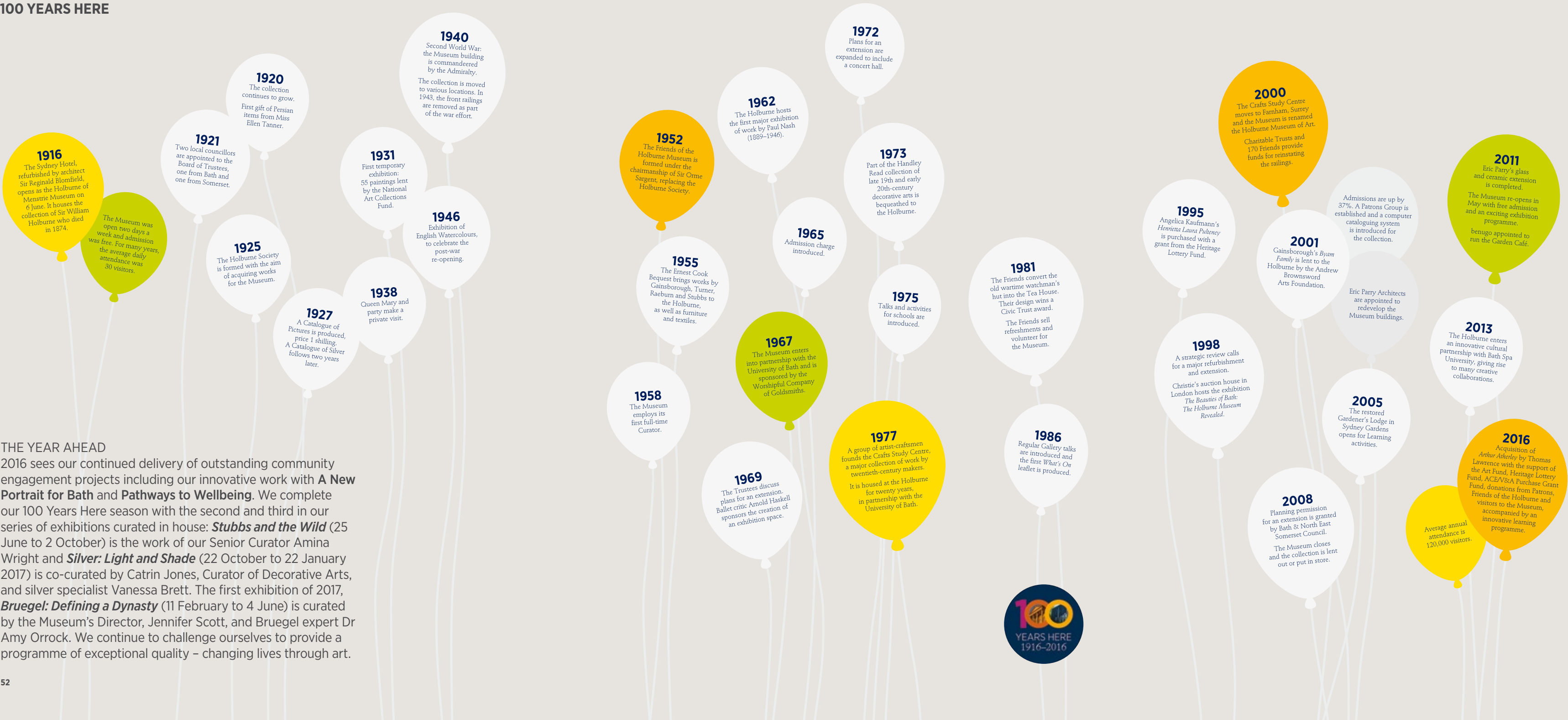
Donations to Endowment 2015
Sidney Blackmore
Dr Martin A Clarke
Antony Constantinidi
Morny and Ian Hay Davison
Bruce Doern
Kristin Doern
Richard and Mary Fleck
Andrew Fletcher
Phil Honey
David Lees
The Medlock Charitable Trust
Marnie Middlemiss
Matthew Thorne
Jonathan and Julia Wyld

We could also like to thank those donors who supported us throughout the year and wish to remain anonymous.

Our thanks also to the many visitors who chose to make a donation during the year. The Holburne Museum receives no regular government or council funding so every donation helps us to change lives through art.

100 YEARS HERE

THE YEAR AHEAD
2016 sees our continued delivery of outstanding community engagement projects including our innovative work with **A New Portrait for Bath** and **Pathways to Wellbeing**. We complete our 100 Years Here season with the second and third in our series of exhibitions curated in house: ***Stubbs and the Wild*** (25 June to 2 October) is the work of our Senior Curator Amina Wright and ***Silver: Light and Shade*** (22 October to 22 January 2017) is co-curated by Catrin Jones, Curator of Decorative Arts, and silver specialist Vanessa Brett. The first exhibition of 2017, ***Bruegel: Defining a Dynasty*** (11 February to 4 June) is curated by the Museum’s Director, Jennifer Scott, and Bruegel expert Dr Amy Orrock. We continue to challenge ourselves to provide a programme of exceptional quality – changing lives through art.





THE
HOLBURNE
MUSEUM

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