

This week have fun making and decorating a miniature box!

Take inspiration and creative ideas from some of the exquisite Georgian snuff and patch boxes in the Holburne Museum's collection.

It's **easy** to make a **simple** box or simply decorate something you already have at home. If 3-D isn't your thing you can draw your dream box. We'll show you how!

Share a photo of what you make! Send to e.blythe@holburne.org



Fancy Goods!

- Fashionable Georgian shoppers would buy Snuff boxes and Patch boxes in toyshops.
- However 18 century 'toyshops' didn't sell children's toys!
- Exclusively for adults, they sold expensive, fashionable objects such as shoe buckles, canes, scent bottles and cosmetics.

Snuff is a fine powder made from ground tobacco leaves and spices. In the eighteenth century it was very fashionable to carry a little snuff box.

Queen Charlotte, the consort of George III, was known as 'snuffy Charlotte' because of her passion for the powder!

Snuff boxes could be made out of precious metals, enamel, porcelain and even papier-mâché. Some would have cost hundreds or even thousands of pounds.

Patch boxes were made to contain beauty spots or face patches. They often had a mirror inside.

Beauty spots were all the rage in the seventeenth and eighteenth centuries. They were worn by fashionable people to cover marks left by a disease called 'the pox' or to highlight a pretty complexion!

The enamel patch boxes below were sold as souvenirs showing views of Bath.





You need

Print out a flat-box template

OR

Find a small box or tin you can

decorate e.g. an empty packet

Old cereal packet/ piece of card

Pencil/ coloured pencils or pens

Scissors

Cellotape

Plain paper/ collage materials

Pritt stick

Bits and bobs—e.g. beads, ribbon, material, foil

Activity

Make (or Draw) and decorate your own little box!

Using the template provided (*makes a square box*)

- Cut around the solid lines and stick onto your flat card to strengthen
- Cut out and score and bend along dotted lines to make box with lid
- Cellotape or pritt stick flaps (inside box) so it holds together

Without a template (*makes a round box*)

- Draw 2 identical circles onto a piece of card (*draw around a cup or round object*)
- Cut out the circles making one slightly larger
Leave tabs on smaller circle (bottom of box)
- Leave one tab on the larger circle (the lid)
- Cut out a card strip about 6cm wide and long enough to curve around the base circle
- Secure this card ring around the base circle and cellotape the outside and tabs inside



Now **enjoy** decorating your box ...

decorate your lid BEFORE you attach it!

Use collage, add drawings, images from magazines, ribbon, paint, whatever you have to hand!

Please share an image of what you've made We love to see your creations!



Email an image to e.blythe@holburne.org

We'll be featuring a selection on Instagram.

Follow [changing_lives_through_art](#) to see what everyone's been making!

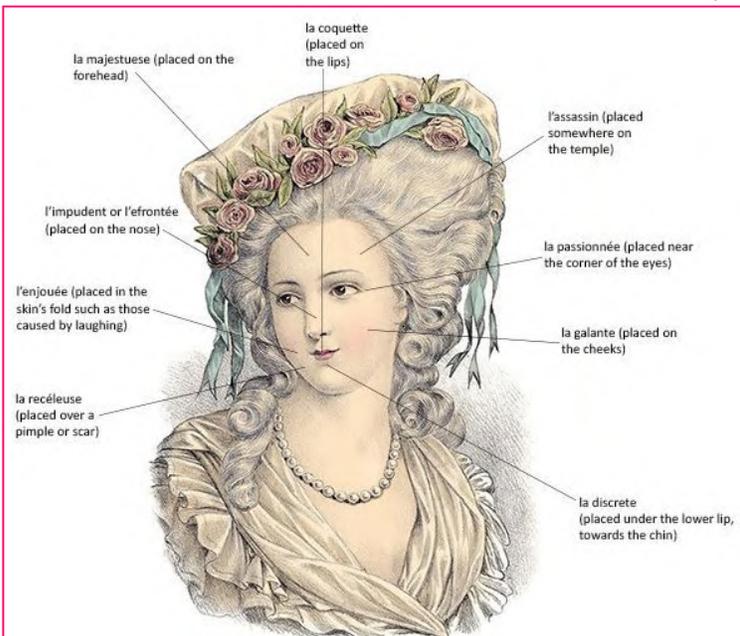


The lowdown on face patches and how to place them ...



PATCHES may be reduced to NINE sorts, which ought to be placed in the following manner:

1. *The passionate, or smart patch at the corner of the eye.*
2. *The majestic, almost in the middle of the forehead.*
3. *The gay, on the brink of the dimple formed by a smile*
4. *The gallant, in the middle of the cheek*
5. *The kissing, at the corner of the mouth*
6. *The brisk, near the nose.*
7. *The coquettish, upon the lips.*
8. *The discreet, or prudish, under the lower lip, towards the chin.*
9. *The concealing, upon a pimple.*



From the New Lady's magazine, or, Polite and entertaining companion for the fair sex: entirely devoted to their use and amusement, January, 1787.

BOX TEMPLATE

1. Cut around solid lines.
2. Fold on dashed lines.
3. Glue it together.

