

The House of Spoons

William Holburne loved spoons and the galleries are full of his treasured possessions. He acquired over 120 silver spoons (from the 16th-17th centuries) made in England, Germany and the Netherlands. (see <https://bit.ly/FabSpoons> for more information)

While the Holburne Museum is closed we're inviting you to help us create a virtual **House of Spoons** for this year's Fringe Arts Bath festival (FAB 2020) www.fringeartsbath.co.uk 23 May – 7 June 2020.

We've been inspired by Grayson Perry's use of the simple vase as a 'blank canvas' on which to express himself. We thought it was time to turn our creative attention to another domestic object, the humble spoon! Enjoy drawing, painting, decorating, sewing, modelling, carving or casting your own unique 2-D or 3-D_spoon using the materials you have at home.

**Tell a story ...share your ideas or feelings ...say what you want to say.
All through the magic of spoons!**



The House of Spoons



You need

A4 card or paper (**download** and print a spoon outline, see page 4)

OR

draw your own spoon
(get ideas from images below)

OR

Decorate and embellish a real spoon

OR

Make a 3-D spoon from scrap materials (e.g. foil, cardboard, natural materials ...)

Activity

1. Print out a spoon outline or draw/ make your own
2. Use the ideas from William Holburne's spoons and Grayson Perry's pots to inspire you to decorate your spoon.



Tell a story

Here is George fighting the dragon on William's personal 'spork'.



Design your own finial (spoon top)

like William's Apostle spoons.



Create lots of spoons and arrange them in an interesting way ... or think about how they could be displayed.

We love these decorative handles!
Do you think William ever used these?

Include your makers mark or words or phrases

This is a silversmith's mark from one of William's silver spoons.



Be inspired to start by Grayson Perry

When I start something I usually don't have much of a clue where I am heading. I grasp at the thinnest, most indulgent or silly of motivations. These starting points might be 'Oh I fancy doing red today, or a landscape or something angry.'

The important thing is I make a start, I make a first mark, lay down a blob of clay, google a glimmer of a thought.

from Grayson Perry :*The Pre-Therapy Years*, Thames and Hudson (the book to accompany the Holburne's exhibition)

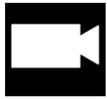


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SHARE THE CREATIVITY!

THIS WEEK IS DIFFERENT

We are asking you to **film** your spoon. We are working with film-maker Niki Jewett to assemble a virtual House of Spoons from your videos. This will be shown as part of the Fringe Arts Bath festival.



Here's how: (using a phone) Please film in **LANDSCAPE** format



1. Place your spoon on a table/ surface/ wall in a room so it can be clearly seen
2. Start your video clip by focusing on a **blank wall** (no edges or door handles or frames in shot)
3. Film walking to where your spoon is – perhaps through a door frame, or up some stairs or along a corridor (do not include people!)
4. Once you have your spoon in shot, film a close-up (in focus!) for about 3 seconds
5. Then walk away from it so that you end up with your camera focusing on another blank wall or door with no door handles or edges in the shot
6. **Your video clip should be no longer than 30 seconds**
7. The clips will be edited together to create a virtual tour of many rooms in a huge house full of spoons. Please email to e.blythe@holburne.org or use **Wetransfer** or **Dropbox** to send.

DEADLINE for video footage Wednesday 22 April.

Have fun at being as inventive as possible with filming!

Don't forget Instagram



Please also share as normal by emailing an image of your creation to e.blythe@holburne.org
We'll be featuring a selection on Instagram.

Follow and share our Instagram [changing_lives_through_art](https://www.instagram.com/changing_lives_through_art) to see what everyone's been making!

