



Still life in Lockdown

This week we're standing (or sitting!) still and taking a second look at the objects that surround us. Do you have a **favourite** mug, a **treasured** object or even a piece of clothing or material that **you especially like**?

Dutch artist, **Cornelis De Bryer**, is looking carefully at the surface, texture and colour of things in his gorgeous still life painting. Take a good long look at everything he's included (full image on page 2)

There's a choice of activities today ...

Either have fun setting up an exquisite still life from things you have at home and take a photo
OR
Set up no more than **4 objects** and draw, paint or collage a still life in your own unique style!



Translucent grapes? *Easy!*
Spiky chestnut casing? **Woven wicker basket?**
Yes!
Lobster? *Of course!*
Reflections in glass? *No problem!*
Shiny, creased materials? *Tick!*



Still Life with Fruit and Shellfish
Cornelis de Bryer (active 1634–1671)
Oil on canvas
This large still life is a very ambitious painting. The artist is showing us all the different **surfaces** and **textures** he can paint and has chosen over 20 varieties of fruit to display his skills!





This 17th century Dutch still life is even better in the flesh so remember to find it on our first floor landing when the Museum re-opens!

Activity 1

Arrange and photograph a still life in lockdown.

Make it your own, there are no rules, have fun!

Look around you. Collect objects together .

When choosing think about ...

Colour scheme

Different textures/ surfaces

A variety of shapes

Containers/ how can you create different heights?

Material for back-drop?

Any natural forms from outside? Fruit/ food?



Have fun arranging things, try different compositions until you achieve the image you're happy with.

Photograph from different angles .

You could use a lamp or torch to light your Still life.

Please share an image of what you've created

We love to see your responses!

Email to e.blythe@holburne.org

We'll be featuring a selection on Instagram.



Follow [Changing_lives_through_art](#) to see what everyone's been making!

Activity 2

Choose about 4 objects to arrange in a simple still life group.

Draw, paint, or use collage to record your still-life.

Have fun, don't worry about 'getting things right' or making an exact copy (that's what photos are for!)



When choosing objects think about ...

Different shapes/heights

Colours

Patterns

Decide which angle you want to draw/ paint or collage from.