



The Holburne welcomes Giovanni Antonio Canal, known as Canaletto, who was born in Venice, the son of a theatrical scene painter. His father was Bernardo Canal, hence his son being known as Canaletto meaning "little Canal". During his life Bernardo Canal was best known as a painter of theatrical sets for works by composers Antonio Vivaldi, Fortunato Chelleri, Carlo Francesco Pollarolo and Giuseppe Maria Orlandini at two popular Venetian Theatres.



Canaletto popularised *veduta*, which means a highly detailed, usually large-scale, painting of a cityscape or some other vista. You can see how these beautiful *veduta*, or cityscapes, easily inspire and translate into stage sets like this reconstruction of the **Teatro San Cassiano** in Venice, with each layer unfolding like a diorama.

The Activity

To make a 'Scene in a Tin', tub or box like a miniature stage set of a Venetian *veduta*. Take inspiration from the theatres and streets of Canaletto's Venice and layer your scene to create a 3D effect.



What will you need?



- A tub, tin or box to build your scene in.
- Thin card and thick card (stiffer like packaging card)
- Pencil and ruler
- Scissors &/or craft knife
- Glue
- Colours for decorating paper
- Black pen for outlining detail

How to make your scene

1. Prepare your clean tub and decide what your scene will be - Venice; Bath; the sea; a fairy tale even. Collect some images to inspire you.
2. Paint some small pieces of thin card in the colours you would like to use for your scene.
3. Place your tub, bottom down, onto the middle of your **stiff** card and draw around it, cutting out the hole in the middle and make the sides the same width - this will create the frame around your scene, if you want one (*See gold frame above*)
4. Take a piece of painted card for your background, draw around the base of your tub, cut out and glue inside. (*I've used a light blue for the sky*)
5. Then add some to the insides and fold over your edges. (*I've used blue foil*)



Share a photo of what you make

Send it to e.blythe@holburne.org and checkout
Instagram #changing_lives_through_art
to see some of the things people have made this week



More instructions

6. Cut 2/3 pieces of thinner card, about 1cm wide, that are slightly wider than the tub.
7. Decide what features you are going to have in your scene and cut out your basic shapes. *(You can fill in the detail later if you prefer)*
8. First glue your background features directly onto your background.
9. Add more shapes to your cut strip of card to create the middle layer. You decide how many layers you want to give depth to your scene.
10. Add your details if you've not done already.
11. You can add your final layer on the bottom edge or sides like I've done if you like.
12. Finish your scene off by decorating your border card you cut at the beginning - I've used gold foil but you could just paint it or cover with coloured paper - Then just push the tub into it.

13. Hooray! YOU'VE FINISHED!



Watch the How To video here -
<https://youtu.be/HAXKhyCu6rg>

More Inspiration for you

Check out Pinterest for some other ideas here

<https://www.pinterest.co.uk/susewalk/art-in-tins/>

Cut paper scenes by Mar Cerda

<https://www.allthingspaper.net/2018/03/cut-paper-scenes-with-watercolor.html>

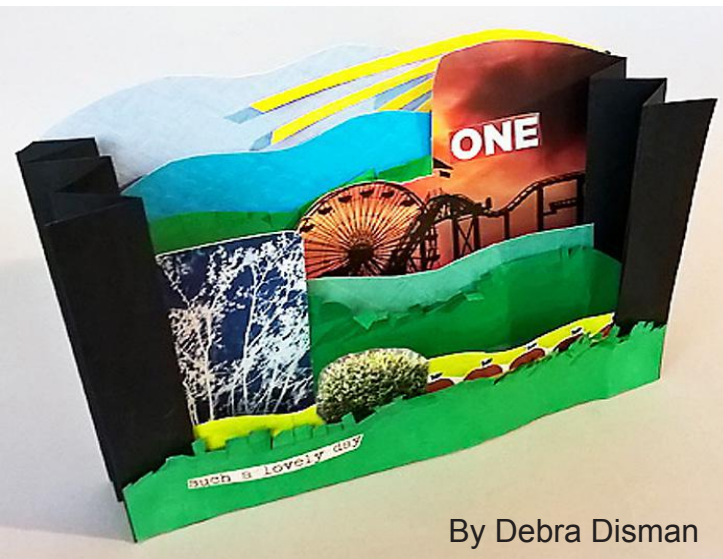
Inspiration and Examples

By Marcella Ferreira



By Cherry Au

Contemporary Ideas



By Debra Disman



& 18th Century Inspiration

