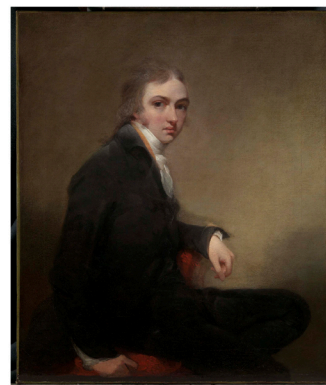


The Making of Me Collage

Drawing inspiration from our on-line exhibition, 'Thomas Lawrence: Coming of Age', we will be creating self-portrait collages that explore words, phrases or ideas that have made an impression on us and influenced our lives and who we are today.

Thomas Lawrence, Self Portrait,
c.1788, Oil on canvas



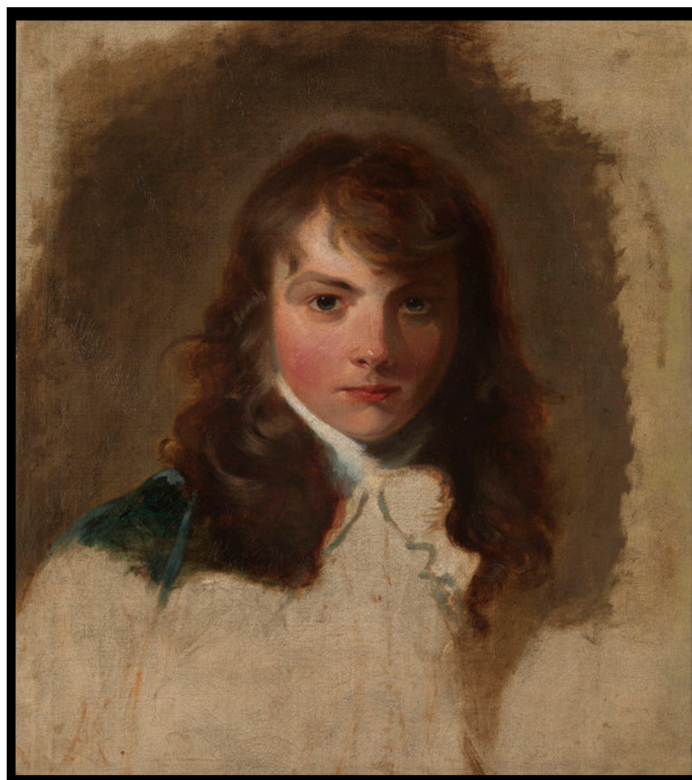
Share a photo of what you make!
Send to e.blythe@holburne.org and check out
[Instagram #changing_lives_through_art](#)



Thomas Lawrence (1769-1830) was a self-taught leading English portrait painter and the fourth president of the Royal Academy of Arts.

He was a child prodigy! At the age of 10 his family moved to Bath and he supported his parents financially through the money he earned from his portraits.

This exhibition at The Holburne Museum focuses on works made when the artist was between ten and twenty-two years old, giving visitors fresh insights into the early development of one of Britain's greatest painters and the range of his uniquely prodigious talents.



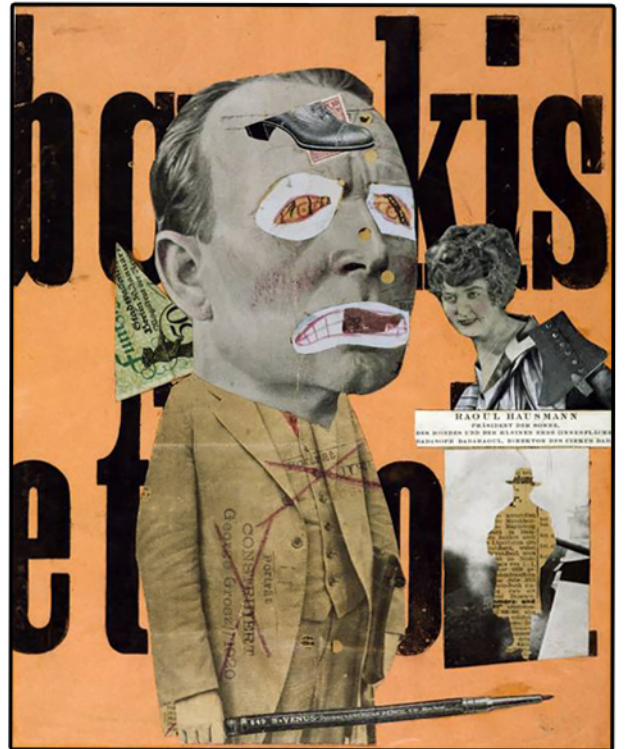
Thomas Lawrence, Unfinished Portrait of Arthur Atherley, c.1791, Oil on canvas

When still young Lawrence produced a number of portraits of young men and women. These show the sitters on the cusp of adulthood, confronting the hopes and fears of leaving childhood and adolescence. The Holburne Museum recently acquired one of these works, an unfinished study of Arthur Atherley, for its collection which inspired this exhibition.

Collage Inspiration



Heliya Refaei



Hannah Hoch



Barbara Kruger



Tracy Emin



Eman Bahrani

The Task

INSTRUCTIONS:

1. Collect magazines
2. Brainstorm quotes and meaningful words
3. Cut out collage of face and brainstormed text
4. Gather all your collage pieces and play around with how they will fit together
5. When you find a composition you like - stick them down!

You will need:

- * Magazines
- * A pen and paper for ideas
- * Scissors or a craft knife
- * Pritt Stick
- * Paper

