

HolburneNews

Love Life

David Hockney Drawings 1963-77



Welcome

Those of you who came along to our recent Plant Sale will know how enjoyable these Holburne events are, and how vital they are to raise funds for the Museum. It would be great to offer more, but we need folks to organise them. Would you be willing to help?



No need to join a committee or attend meetings, although they are rewarding too. Please contact the Museum if you would like to support our events.

We have exciting occasions lined up this autumn, including a new one, Holburne Gardeners Questions, and the return of the popular Holburne Quiz, hosted again by Howard Davies, a BBC Mastermind contestant and recent Pointless winner. Nathaniel Mander, an internationally respected keyboard artist, is here in August for an all-Mozart recital on the Museum's beautiful Schantz fortepiano.

I do hope to see many of you at these events, and others we hope to have later this year. Thank you for supporting the Holburne.

Jonno Davis
Chairman of Holburne Supporters

Welcome to the new Holburne News. We have brought together our What's On, suspended during the pandemic, and our Friends Newsletter so you can see in one place everything that is going on around the Museum in the coming months. Exclusive to our



supporters, Holburne News tells you about this season's exhibitions, all our public events and those offered exclusively to Holburne Friends, Patrons and Director's Circle members.

In addition, through Holburne News we'd like to keep you informed of some of the less visible aspects of the Museum's life, whether it's an addition to the collection, a new member of staff, or aspects of our acclaimed work with schools and other sections of the community. Do, please, let us know what you think.

Dr Chris Stephens
Director



Above: Marriage Portrait of Jakob Fugger and Sybilla Artzt. Thoman or Hans Burgkmeier, 1498, oil on panel © Schroder collection

Long Loan Northern Renaissance Portraits

We are very excited to announce the opening of a new gallery at the Holburne. We have taken on long loan (20 years in the first instance) a small group of major paintings from 16th century Germany.

The collection consists of paintings of international standing, including prominent works by artists such as Lucas Cranach the Elder, Hans Holbein the Elder and Ulrich Apt. Perhaps the most important painting of the group is Hans Burgkmeier's 1498 portrait of Jakob Fugger and his bride Sybilla Artzt (above). Known as Fugger the Rich, Jakob Fugger was an Augsburg merchant and banker who was the principal financial force behind the Habsburg dynasty.

As well as the nine important paintings, the display includes a rare complete set

of Albrecht Dürer's sixteen engravings illustrating Christ's Passion.

The works are all on loan from the Estate of late British banker Bruno Schroder. The collection was assembled by Mr Schroder's forebears in the 1910s and 1920s. Though small, the collection is recognised as being of international importance and of the highest quality. For example, it includes one of three versions of Ulrich Apt's 1512 portrait of Lorenz Kraffter (the son of an emigré Scotsman in Augsburg) and his wife Honesta Merz. The other versions reside in the Metropolitan Museum of Art, New York, and the Royal Collection and, when the three were compared a few years ago, the Schroder version was widely considered the finest.

Love Life

David Hockney Drawings 1963-1977

27 May to 18 September 2022

In recent years, David Hockney, who will turn 85 this summer, has exhorted us all to 'Love Life'. It is a positive outlook that has been reflected in his depiction of joyous things around him, notably the 'arrival of spring' in Yorkshire and Normandy.

In fact, from the start, almost all of Hockney's art has been based on this celebration of the real world around us. This is especially true of the large number of drawings he made from the mid-1960s through the 1970s. Whatever the subject, each image demonstrates his extraordinary power of observation and his ability to describe mundane details in pen or crayon, so conjuring the feel as well as the look of a person, place or thing.

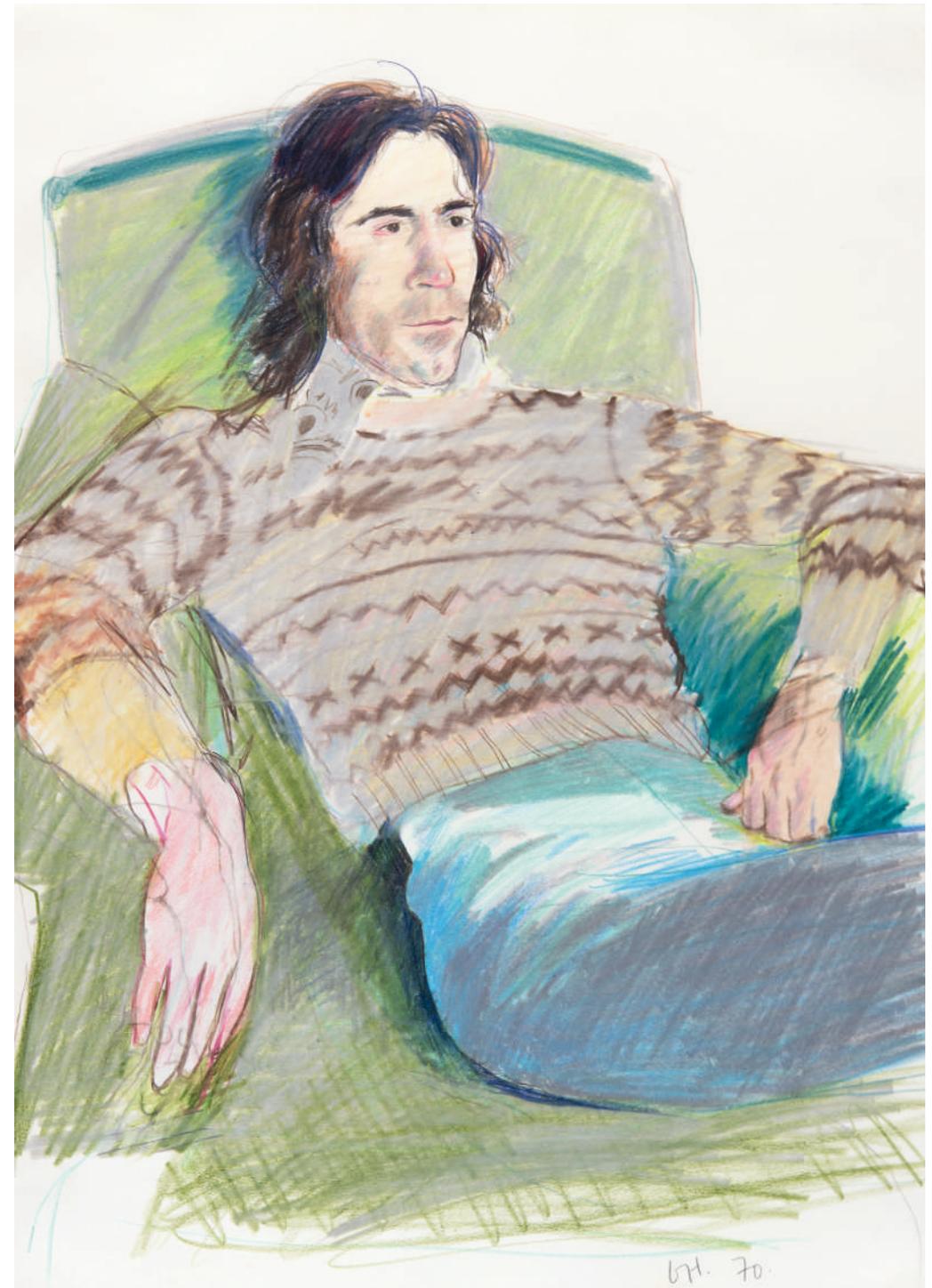
Hockney works almost all the time, so many of these drawings were made when he was away from the studio and not painting. Consequently, many depict places and things

seen while travelling and his closest friends, including iconic Hockney subjects like Peter Schlesinger, Henry Geldzahler and Celia Birtwell. In these difficult times, Hockney's call to find beauty

in the ordinary things around us might seem especially appealing. The same could be claimed for his art. When asked recently what he hoped people might derive from it, he answered, 'Joy!'



Above: David Hockney Vichy Water and 'Howards End,' Carennac 1970 Ink on paper 35.56 × 43.2 cm © David Hockney



Above: David Hockney Ossie Wearing a Fairisle Sweater 1970 Coloured pencil on paper 43.18 × 35.56cm © David Hockney Photo Credit: Fabrice Gibert



Above: Mirror (detail), English, satin ground with coloured silk threads, metal purl thread, feathers, wood, semiprecious stones, coloured beads, c.1660, Private collection



Above: Adam & Eve (detail), English, canvas ground with silk stitch and raised work, c.1620-50, Private collection

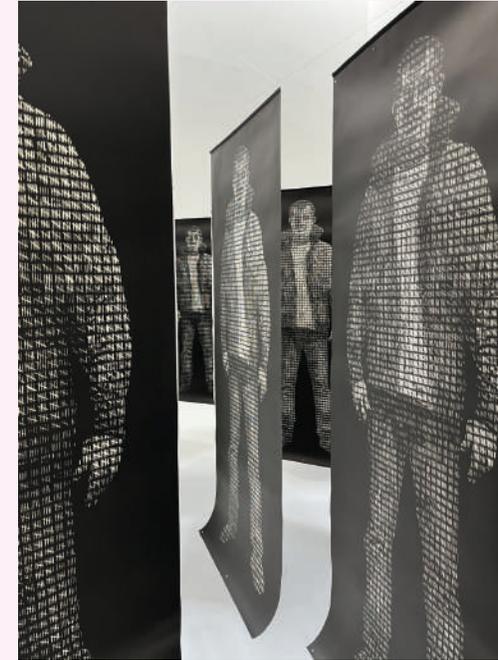
Marvellous Makers, Wondrous Worlds Raised Embroidery from the 17th century

13 May to 11 September 2022

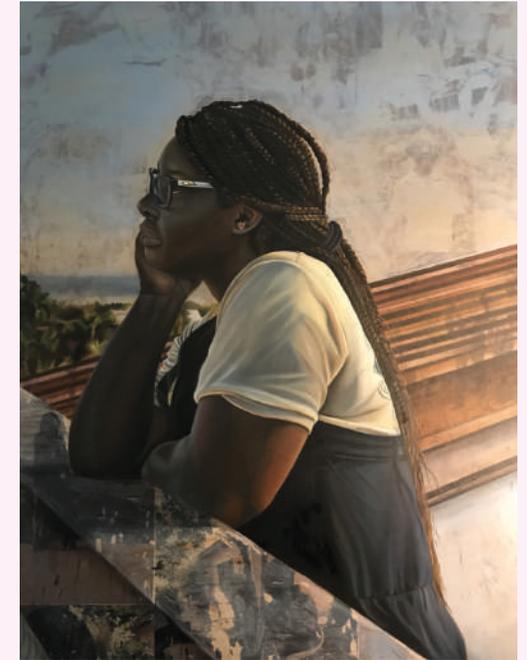
The Holburne Museum has an important collection of raised embroidery and other 17th-century textiles. A focussed loan exhibition in the Wirth Gallery will complement and highlight the significance of this part of the collection through a jewel-like show that will allow visitors to look closely at these exceptional objects.

Regardless of their social status, most women were expected to be competent at needlework during the 17th-century, but only a privileged few were able to afford the time or materials to make decorative embroidered pictures. Most were made by young, highly skilled non-professional needlewomen in wealthy households and were designed to display their mastery of the craft. Described as 'curious work' by its contemporaries, raised embroidery was considered unfashionable in the eighteenth century, despised through most of the nineteenth and reassessed in the twentieth, and it was passed down mainly by women who preserved the legacy of their female forebears.

Among the topics addressed in the exhibition will be the gender bias of this form of art, the divide between domestic crafts and the more prestigious and public-facing textile art, the connections between the materials employed and the trade relationships of the period, and the enduring legacy of embroidery in contemporary material culture.



Above: David Robertson, *Suffering in Silence*, 2018, Woodcut, each 2000 × 910 mm. Installation: 2400 × 5500 × 5500 mm



Above: Joshua Donkor, *I Have More Souls Than One*, 2022, Oil and image transfers on board. 600 × 800 mm

Holburne Open Exciting new talent

Open until 18 June | The Edge,
University of Bath | FREE

One of the greatest pleasures of the last year has been our partnership with the University and programming for The Andrew Brownsword Gallery at The Edge to discover emerging talent from the South West. In December 2021 we invited artists to apply for a series of funded residencies and selected six exciting proposals from over 100. Gerry Eaton, Ani Lacy, seam collective and Jack Lewdjaw have displayed their work, in its final iteration, Joshua Donkor and David Robertson explore portraiture in arresting ways.

Calendar

May

13 May – 11 September
**Marvellous Makers,
Wondrous Worlds**

27 May – 18 September
**Love Life: David Hockney
Drawings 1963-1977**

7 May – 18 June
Holburne Open at The Edge

27 May | 5-9pm
Up Late

21 July | 10am-3pm
**Henry Moore tour at
Hauser & Wirth**

29 July | 2pm
Julie Madly Deeply

29 July | 7pm
**An Evening Without
Kate Bush**

31 July | 6pm
**The Importance of
Being Earnest**

Aug

2, 3, 4, 6 August | 7pm
Wind in the Willows

5, 6 August | 2pm
Wind in the Willows

5 August | 8:30pm
**Hero & Leander, Or, I
Love You, But Everything's
Under Water**

7 August | 2pm
King Arthur

7 August | 7pm
King Arthur

9 August | 7pm
Twelfth Night

10 August | 2pm
Gunpowder Plot

10 August | 7pm
Gunpowder Plot

11 August | 7pm
Much Ado about Murder

12 August | 11.30am
The Rascally Diner

12 August | 7pm
The Beast Will Rise

12 August | 8.30pm
Peoples' String Foundation

18 August | 7pm
Mozart Recital

Sep

3 September | 10am-4pm
RSN Embroidery workshop

15 September | 7pm
David Hockney: Love Life

30 September | 6:30pm
Gardeners' Questions

Oct

8 October | 6.30pm
Holburne Quiz

Jun

6 June | 7pm
**Andrew Graham-Dixon
In the Picture**

23 June | 7pm | Zoom
**Joana Vasconcelos:
The enduring legacy
of embroidery in
contemporary art**

Jul

14 July | 7pm
**Bruno Wollheim in
conversation with
Chris Stephens**



Events

More information available at holburne.org

29 July – 13 August

The Garden Theatre Festival



The Garden Theatre Festival is back in Bath for its second year. Bigger, better and with even more laughter. This year's festival will be your chance to make fantastic memories with the ones you love in the magical gardens of the museum. With a whole host of events from children's theatre to late night music events, there's something for everyone!

Featuring superb performances, music and comedy from renowned companies such as The Three Inch Fools, The Handlebards, Peoples' String Foundation and Bath's very own Calf2Cow.

So bring your chairs, blankets, find a spot, grab a bottle and some food from our own outdoor garden bar and BBQ, and settle in for Bath's newest, most memorable event of the summer!

6 June | 7pm | £20

Andrew Graham-Dixon In the Picture



In this wide-ranging talk, art critic and presenter Andrew Graham-Dixon plays the role both of biographer and detective to discuss the principles and practice of art appreciation. He will explore some of his favourite paintings from many different corners of the history of art, telling the fascinating stories that lie behind them and revealing their often hidden meanings.

“Andrew Graham-Dixon is the most gifted art critic of his generation. Unsparring, witty and probing, he encourages you to think and feel.”

Robert Hughes
Former art critic of *Time* magazine and writer of *The Shock of the New*.

Joana Vasconcelos: The enduring legacy of embroidery in contemporary art
23 June | 7pm | Zoom | FREE

Visual artist Joana Vasconcelos is renowned for her monumental sculptures, drawing, film and textiles. She updates the arts & crafts concept to the 21st century and incorporates everyday objects with irony and humour, creating a bridge between domestic environment and public space while questioning the status of women, consumerism society and collective identity. Inspired by our display of seventeenth-century embroidery, Joana will discuss that, in spite of the notion of needlework as a domestic pastime rather than artistic endeavour, it has an enduring legacy in contemporary art.

An exclusive event for Patrons and Director's Circle Members
21 July | Hauser & Wirth | 10am–3.30pm | £45

An exclusive tour of Henry Moore Sharing Form at Hauser & Wirth with Dr Chris Stephens, Director of the Holburne, and one of the UK's leading experts in mid-century artworks.

This major exhibition is curated by Hannah Higham of the Henry Moore Foundation in collaboration with the artist's daughter Mary Moore, it spans six decades and extends across all five gallery spaces in addition to works presented in the grounds.

To book email development@holburne.org or call 01225 388574.

To become a Patron or member of our Director's Circle, please contact Emma Morris e.morris@holburne.org

Mozart Recital
18 August | 7–8.30pm | £20

The Schantz fortepiano, acquired in 1983, is one of the highlights of the Holburne's collection. It was made in Vienna around 1795, and is exceptionally rare, only four such instruments have survived.

We have invited the internationally respected keyboard artist Nathaniel Mander, to play the Schantz for us this summer – he has chosen to play some of Mozart's most appealing and enchanting sonatas and variations. This is a rare opportunity to hear the fortepiano come to life, with an exceptionally talented musician.

Tickets are £20 each Thursday 18 August 2022, doors open at 7pm, the concert will begin at 7.30pm.

Bruno Wollheim in conversation with Chris Stephens
14 July | 7pm | £15

Bruno Wollheim has made two films with David Hockney, notably the award-winning *A Bigger Picture* that documented the artist's return to Yorkshire and his painting of its landscape from 2004 to 2009. Join Bruno in conversation with Holburne Director Chris Stephens, as he explores David Hockney – the man and his art – using clips and out-takes from the films.



Above: Production still from David Hockney: *A Bigger Picture*, (dir. Bruno Wollheim, Coluga Pictures 2009). Photo: Jean Pierre Gonçalves de Lima ©David Hockney



3 September | 10am-4pm | £150*

Exclusive Raised Embroidery workshop

Join the Royal School of Needlework for this exclusive Raised Embroidery class in partnership with the Holburne. Inspired by our Marvellous Makers, Wondrous Worlds display you will learn how to create a beautiful motif based upon the Esther and Ahaseurus raised embroidery panel from the Holburne collection, stitched in approximately 1640. The RSN design is based on a section of the intricate panel showing a bird flying around a tree under sun rays and beautiful sparkling cloud. An expert RSN Tutor will teach you hand embroidery techniques including, padding, goldwork, surface stitching and textural couching.

*price includes museum entry and embroidery kit worth £50

The Holburne Quiz returns!

8 October | 6.30pm | £32.50

Following a thoroughly enjoyable evening last year, we are very happy to announce another quiz evening with master of ceremonies, Howard Davies, Vice President of De Beers UK, with fiendish questions to task your little grey cells!

Drinks reception in the Garden Cafe from 6.30pm, the quiz will begin at 6.45pm and a very tasty supper will be served from 8.15pm onwards. Tickets are £32.50 each to include welcome drinks, the quiz, and a 2-course supper with wine.



Chris Stephens David Hockney: Love Life

15 September | 7pm | £15

Director of the Holburne, Chris Stephens has worked with David Hockney several times over the last fifteen years. Rich with illustration, personal anecdote and historical facts, this talk will demonstrate how all of Hockney's art reflects a heartfelt belief in the pleasure to be derived

from the ordinary things around us, from the images of gay relationships that made his name in the early 1960s to the iPad drawings of his Normandy garden made during the Covid pandemic.

A beautifully illustrated book to accompany the show is available from our shop.



The Holburne Gardeners' Questions

30 September 2022 | £12.50

Ever wanted to know an Azalea from a Zinnia? Got a problem plant you can't identify? Gardeners old and new often face challenges and issues from potting up and planting out to watering and weeding. Now is your chance to ask our panel of experts those thorny questions that have been bugging you!

The Holburne's trio of experts including Mary Keen, Derry Watkins and Anton Young, will offer their best advice to help solve your gardening problems.

To book visit: holburne.org/planning-your-visit/whats-on

Creativity for all

Summer Sun - something's begun!

Free Family Trail Month of August

FREE family trail – explore the Holburne grounds and Sydney Gardens through David Hockney's eyes. Pick up a beautiful trail from outside the museum entrance.

Summer Holiday Art Camps

25-28 July & 1-10 August | 9am-4pm | £42 (children aged 6-11 yrs)

Holburne Art Camps provide a fabulously, fun day of creativity for children, delivered by experienced artists. Each day is designed to explore new skills, art practices and exciting materials. All our activities are inspired by wonderful objects and stories from the Museum collection as well as our temporary exhibitions.

Family Creativity 10 & 12 August | 10:30am–12:30pm | £15 adult & up to 2 children (4 years +)

Designed for families to enjoy creative making together, these 2-hour sessions will be led by Chrissie and Esther from Skylarks Creativity. Expect beautiful materials and inspiring activities (and even some singing!)

Space to Make Family-friendly creative space on our ground floor | FREE

FREE creative activities, inspired by our current exhibition. Help us turn the ordinary into the extraordinary by adding colour and pattern to our enormous window! Make a David Hockney figure with colourful clothes and trademark glasses.

Summer in the City 21 August | 10.30am - 1pm | 15 New Bond Street, Bath

FREE Drop-In! Make and create with the Learning Team from the Holburne Museum. A fun, free, family activity to create your own stand-up museum inspired by our David Hockney exhibition. We'll provide exciting art materials and inspiration. Come and join us to celebrate William Holburne's birthday! In partnership with Bath BID welcometobath.co.uk/summer-sundays



Support

How you can help

The Holburne is an independent museum and charity. We receive no core public funding. Every year we are dependent on the support of our community, donors and partners to deliver our work. Your support enables us to:

- Stage major exhibitions featuring international art and artists
- Deliver our renowned learning and engagement programme
- Care for our permanent collection, support core running costs and maintain our historic Grade I listed building
- Maintain our position as a museum of national significance

You can help by:

- Renewing your Friends annual membership or upgrading to a joint membership, which means you can bring any guest with you to visit the exhibitions throughout the year.
- Consider increasing your support to become a Director's Circle member or Patron.
- Making a one-off donation online, however large or small.
- Sponsoring a future exhibition

For more information, please visit www.holburne.org/support-us

Shop

Our beautiful new range of specially commissioned merchandise, by People Will Always Need Plates, celebrate our wonderful building (and Lady Danbury's house!). Made from the finest English Bone China, the mugs and plates are perfect for coffee and cake or just for display. Available in our shop and online.

Holburne Plate
£35



**Love Life: David Hockney
Drawings 1963-1977 is
generously supported by:**

BLAVATNIK
FAMILY FOUNDATION

With Additional Support from
Kathryn Uhde, The Love Life: David
Hockney Supporters Circle and The
Holburne Director's Circle, Patrons
and Friends

**Marvellous Makers, Wondrous
Worlds is generously supported by:**



Nicholas and Judith Goodison's
Charitable Settlement, The
Broderers' Charity Trust and those
who wish to remain anonymous

Coming Soon...

- **Nalini Malani: *My reality is different***
The National Gallery Contemporary Fellowship,
in partnership with the Holburne Museum.
- **Rodin & Degas: Impressionist Sculpture**
- **New acquisition, works by Elisabeth Frink**
- **At the Edge, University of Bath,**
Richard Smith: *Kites*

Right

Little dancer aged fourteen,
Edgar Degas, 1922, UEA 2,
Sainsbury Centre

Cover Image

David Hockney 1059 Balboa Blvd.
1967 Coloured pencil on paper
35.56 × 45.1cm © David Hockney

The Holburne Museum

Great Pulteney Street, Bath BA2 4DB
01225 388569

The Museum is open Mon-Sat: 10-5
Sunday and Bank Holidays: 11-5
Closed 24-26 Dec and 1 Jan

The Holburne Museum is an
independent museum and
charity no:310288

THE
HOLBURNE
MUSEUM

